

CATALOGUE
OF
CHINESE CERAMICS,
JADES & OTHER HARDSTONES,
& WORKS OF ART

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The Property of Mrs. Dunkerly

AND

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CATALOGUE

OF

CHINESE CERAMICS, JADES & OTHER HARDSTONES, & WORKS OF ART

Day of Sale:

Tuesday, 25th January, 1949

CERAMICS

The Property of G. David Petherick, Esq.

1 Blue and White. A Bowl and Cover, with pierced handles, decorated in underglaze blue with ladies in a fenced garden, 7in.; a pair of Bowls with *ling chih* fungus and floral sprays in two zones, a pattern imitated at Worcester, 5 $\frac{7}{8}$ in.; six other Bowls; a Saucer; and eleven Plates with various designs in underglaze blue, 18th Century (22)

2 A Pair of small Punchbowls, decorated in underglaze blue with an unusual pattern of single flowers and butterflies in interlaced panels, 9in., 18th Century; and a pair of pear-shaped Vases, with scalloped rims and mask handles, covered with a crackled greyish-white glaze, 11 $\frac{3}{4}$ in. (4)

3 A LATE MING VASE and Cover, of baluster form, the cover domed, decorated in *wu ts'ai* enamels with ladies and children at play on a fenced terrace flanked by palm trees and with mountainous background, 14in.; and a pair of smaller Vases of similar "transitional" type, 7 $\frac{1}{2}$ in. (4)

4 A Set of three octagonal Dishes, decorated in underglaze blue, green, brick red and gilding with a floral meander, the scalloped rims with false gadroons, 14 $\frac{1}{2}$ in. and 13 $\frac{1}{2}$ in., *Ling chih* marks; two "famille-verte" Saucer Dishes, 8 $\frac{1}{2}$ in., repaired, *K'ang Hsi*; a Saucer Dish with dragons disputing pearls in underglaze blue, green, red and yellow enamels, 10 $\frac{3}{4}$ in., *Wan Li* mark and period, repaired; and a small Bowl, 5 $\frac{3}{4}$ in., *Hall* mark (7)

5 A Set of four hexagonal biscuit Dishes, with floral and diaper designs mostly in green, manganese and yellow, 4 $\frac{1}{2}$ in.; a Cup and three Saucers, decorated in "famille-verte" enamels, *K'ang Hsi*; and a Supper Set, decorated in underglaze blue and "famille-verte" enamels with a stylised lotus, comprising a central star-shaped Dish and eight others of barbed outline (17)

6 A Pair of "famille-verte" Saucer Dishes, decorated in the centre with a pair of women Immortals with phoenix and attendant in a temple courtyard, symbols of the Four Accomplishments in the background, the rim with the *po ku*, 10in., *lien hua* marks; and a pair of square Dishes with a sampan and figures in a riverscape, 9in., *K'ang Hsi* (4)

7 A Pair of "famille-verte" Plates, decorated in the centre with a basket of flowers, the rim with floral reserves on a trellis-diaper ground, 8½in.; and a Set of four small Saucer Dishes with similar decoration, 6½in., *K'ang Hsi* (7)

8 A Set of three deep Dishes, decorated in "famille-verte" enamels with flowering shrubs and rock ornament within panels of the Hundred Antiques and flowering branches, the reverse with *ju-i* heads and scrolls, 10¾in., *Chih (Imperial Order)* marks; and a pair of Bowls, moulded with key fret and decorated with circular medallions of birds on branches in "famille-verte" colours, 7¼in., marks of *Ch'eng hua*, *K'ang Hsi*

9 A "FAMILLE-VERTE" SAUCER DISH, decorated in the centre with a gay kylin with bushy blue tail and brocade ball, the well with barbed pendants and triple lotus flowers, the rim with reserves of the Flowers of the Season on a cell-diaper ground, 13½in., *ling chih* mark, *K'ang Hsi*

10 A PAIR OF BOWLS of fine porcelain, with everted rims, with *an hua* decoration of Imperial dragons etched in the body and covered with peony sprays and butterflies in green, yellow, aubergine and pale turquoise, 5¾in., *K'ang Hsi* six-character mark (2)

¶ A similar pair illustrated in the Eumorfopoulos Catalogue, pl. XXXVIII, E. 200.

11 A "FAMILLE-VERTE" DISH of good quality, decorated with a lady and attendants on a terrace with flowering trees to the right and a house to the left, the rim with a trellis pattern and panels of lotus flowers, 13½in., *Lo (conch)* mark, *K'ang Hsi*

12 ANOTHER GOOD "FAMILLE-VERTE" DISH, decorated with the Three Gods of the Pole Star, seated round a tree-stump and playing checkers watched by the standing figure of the Taoist patriarch Wang Chih, all beneath a pine tree, the rim with red peony heads on a spiral diaper ground, 14in., *Ling Chih* mark, *K'ang Hsi*

13 A Punchbowl decorated with vases and bouquets of flowers in "Oriental Lowestoft" style, within blue floral panels, 10¼in.; another, smaller, 7¾in.; two others with mandarin figures, 7½in.; another, 8in.; also a pair of Soup Plates with Shou Lao seated in a garden pavilion with a crane and an attendant, 8¾in., *Ch'ien Lung* (7)

14 A "famille-rose" Teapot and Cover, decorated with floral sprays and lambrequin border, $5\frac{1}{4}$ in.; another, $4\frac{1}{2}$ in.; an interesting Fukien blanc-de-chine figure of St. Johann Nepomuk holding a crucifix and palm leaf, with unusual lustrous cape and puce vestment, $6\frac{1}{4}$ in.; a part Tea Service, with a sage and attendant in a pseudo-European landscape, comprising Teapot, Teapoy, Cream Jug and five Cups; and eleven other pieces, *Ch'ien Lung* (24)

15 A cylindrical Mug, decorated with the tobacco leaf pattern in "famille-rose" colours, 5in.; another with a domestic scene and a smaller panel of birds, 5in.; an octagonal Dish with a pair of pheasants and peony sprays, $14\frac{1}{2}$ in.; a Bowl with mandarin subjects, $5\frac{1}{2}$ in.; three Cups and four Saucers, *Ch'ien Lung*; and three other pieces (14)

16 A Pair of "famille-rose" Plates, with various exotic birds and a pine tree within floral and scroll borders, shaped rim, 9in.; another pair with sampans and cormorant fishing subjects, 9in.; and four others with various designs, *Ch'ien Lung* (8)

17 A Set of four Cups and six Saucers, decorated with flowering shrubs and root ornament within pink trellis diaper borders; a set of three Cups and four Saucers with a crane, rock ornament and shrubs, wavy borders; a pair of oval Salts with figures on a terrace within underglaze blue borders, $3\frac{1}{2}$ in.; a Bowl with panels of flowering shrubs in "famille-rose" colours, 5in.; four Cups and three other pieces, *Ch'ien Lung* (27)

18 A "famille-rose" miniature Garniture of three baluster vases and covers, and two Beakers, decorated with a pair of cocks, rock ornament and tree peonies within pink trellis diaper borders, $6\frac{3}{4}$ in. and $5\frac{1}{4}$ in., *Ch'ien Lung* (5)

19 A Pair of "famille-rose" Plates, decorated in the centre with a cock, peonies and rock ornaments, within lambrequin borders, 9in.; a Saucer Dish with a vase of flowering branches in the centre, the rim with floral and symbolic motives, $8\frac{1}{4}$ in.; and a deep Plate finely decorated with a growing lotus plant, insects and butterflies within an elaborate diaper border, $8\frac{3}{4}$ in., *Ch'ien Lung* (4)

20 A Set of five eggshell Cups and six Saucers, decorated with a phoenix on a rock and tree peonies, within pale green trellis diaper borders with floral reserves; another Cup and Saucer with leaf-shaped panels of deer on a black ground, pink cracked ice borders; and an octagonal Stand with petal-shaped panels with lotus sprays on a black ground, 5in., *Ch'ien Lung* (14)

21 A Pair of "famille-rose" Dishes, with floral sprays in the centre, the rims with pink trellis diapers and bianco sopra bianco decoration, $12\frac{1}{4}$ in., *Ch'ien Lung* (2)

22 A PAIR OF CUPS AND SAUCERS of egg-shell porcelain, decorated in "famille-rose" colours with a pair of cocks flanking a bowl with the Flowers of the Seasons, within green trellis diaper rims; and a Bowl of semi-eggshell porcelain with a cock and peonies in bright enamel colours, the inside with pink trellis diaper border, $5\frac{1}{2}$ in., *Ch'ien Lung* (5)

23 A "FAMILLE-ROSE" BOWL, enamelled with cocks and peonies in jig-saw panels on an attractive yellow diaper ground of linked circles, within bands of green and blue diapers, $5\frac{1}{2}$ in.; and an eggshell Bowl, with a rare lilac hexagonal cell-diaper ground with gilt lotus flowers and yellow trellis diaper rim, $4\frac{3}{8}$ in., six-character mark of *Yung Chêng* and period (2)

24 A PAIR OF EGGSHELL CUPS AND SAUCERS of rather large size, enamelled in the centre with a lady and attendant with child and cat seated before a table, the rim with turquoise-blue and lilac-pink diaper patterns; another Cup and Saucer of good quality with finger citrons and a vase of flowers in the centre and with a similar diaper ground; and two other Cups, *Yung Chêng* (8)

¶ Another, similar to the first, from the Martin Hurst Collection, illustrated by Williamson, "The Book of Famille Rose," pl. 7.

25 CUPS AND SAUCERS. A rare eggshell Cup and Saucer, decorated with birds perched on sprays of tree peony, grey cell-diaper rim; another with mirror-shaped reserves of cocks and flowers on a pink cell-diaper ground, the rim green, *Yung Chêng*; and a pair of ruby-ground Cups (for pattern of the second see Williamson, *op. cit.*, pl. 3, bottom left) (6)

26 A FINE "FAMILLE-ROSE" BOWL of eggshell porcelain, attractively decorated with stylised lotus flowers in gold rising from a turquoise diaper field on a lilac cell-diaper ground, the interior with finger citrons and flowers, the rim with a green trellis diaper pattern, $5\frac{1}{4}$ in.; and another with a rare design of cicadas, persimmons, finger citrons and peonies in leaf-shaped panels on a gilt swastika diaper ground, $5\frac{1}{4}$ in., *Yung Chêng* (2)

27 COCKS. A Pair of "famille-rose" Cups and Saucers, finely enamelled with a cock in yellow and black plumage perched on rocks and flanked by tree peonies; another Cup and Saucer, also of eggshell porcelain with a similar design; and a Teapot Stand, similar to the first, *Yung Chêng* (for the first see Williamson, *op. cit.* pl. 3, top right) (7)

28 A GOOD "FAMILLE-ROSE" PUNCHBOWL, decorated with alternate leaf-shaped reserves of cocks, flowers and rock ornament and the Flowers of the Seasons, on a black ground enriched with chrysanthemum sprays, the interior with lilac trellis diaper border, 9in., *Ch'ien Lung*

29 A FINE PAIR OF COVERED BOWLS, with barbed everted rims, decorated with lobed panels of women and children and birds on branches, on a blue and gilt lotus meander ground, the rim with similar panels of butterflies and flowers and a pink trellis diaper ground, 6in., *Ch'ien Lung* (4)

30 Wood Stands. A collection of nine Cup and Saucer Stands; and about thirty-five others (a lot)

The Property of a Gentleman

31 A Set of Five octagonal Plates, painted in Japan style in red, blue and gold, 8 $\frac{7}{8}$ in.; a pair of Arita Plates, with floral designs and brocade patterns, 8 $\frac{3}{4}$ in.; a set of three "famille-rose" Plates, with the Three Fruits, 8 $\frac{7}{8}$ in.; and a pair with garden scenes and floral borders, 9in., *Ch'ien Lung* (12)

32 A SET OF THREE "FAMILLE-ROSE" DISHES, the centres painted with baskets of flowers, within regular *ju-i* head and scalloped borders with flowers on rouge-de-fer herring-bone ground, 11in.; and a pair of eggshell slender oviform Vases, with families in interiors, in soft palette, on a gilt arabesque ground, 9in., *Ch'ien Lung* (5)

33 A SET OF FOUR SQUARE PLATES, with shaped corners, painted in the centres in brilliant "famille-rose" enamels, with cocks, peonies and rock ornament, within chrysanthemum and lotus borders, 8 $\frac{1}{4}$ in.; a silver-shaped Sauce Boat, painted with a fenced garden, and a floral and bamboo meander on the exterior, 9in., *Ch'ien Lung*; and a "famille-rose" Plate, 9in. (6)

34 AN ARMORIAL TUREEN of deep oval shape, with animal mask handles and pomegranate foliate knob in rouge-de-fer, the body and cover painted with sprays of flowers in "famille-rose" enamels and with four coats of arms, 14in., *Ch'ien Lung* (2)

¶ The arms are those of Downing impaling Dobyns.

35 A PAIR OF ARMORIAL DISHES, superbly decorated in the centre with an elaborate coat-of-arms and crest, within a sepia and gilt border with rocaille motifs, festoons and peacocks, 11 $\frac{1}{2}$ in., *Ch'ien Lung*

¶ The arms are those of Richard Lowndes, M.P. for Co. Bucks., 1742, died 1775 (argent, fretty azure each interlacing charged with a bezant, on a canton gules a leopard's head erased or).

36 A FINE SET OF TEN ARMORIAL PLATES of the same service and with exactly the same decoration as the preceding lot, 9in., *Ch'ien Lung* (10)

The Property of Mrs. Dunkerly,

Barley End, Aldbury, Herts.

37 A Pair of Armorial Dishes, decorated in the centre with a coat-of-arms in turquoise and gold, the rim with shell-like motives within gilt borders, 14in.; another Dish with a phoenix in the centre in rouge-de-fer and gilding, 15in.; and two "famille-verte" Jugs and a Bowl and Cover, *Ch'ien Lung* (7)

38 A Pair of Japanese white porcelain figures of Cocks forming jugs, with red combs and wattles, 7in.; and a Figure of a Girl in blue and white robes with diaper decorated *obi*, 19½in. high (3)

39 A "famille-verte" Dish of saucer shape, painted with *mei jên* figures within four heart-shaped panels on a pale green ground, 11½in., *hua* mark, *K'ang Hsi*; a small powder-blue Teapot, 5in.; and a Teapot, Cover and Stand with squirrel and gourd vine pattern in coloured relief, 5½in., *Ch'ien Lung* (5)

40 A Pair of large "famille-verte" Saucer Dishes, the centre with a bird in a flowering tree peony, the rims with panels of Buddhistic symbols on a trellis border, 15in., *ai yeh* mark, *K'ang Hsi* (2)

41 A Pair of blue Canton enamel Bridal Stands, supporting oval lotus moulded trays, the stems composed of the characters *shou* and *shuang hsi* (wedded joy), gilt with flowers, 12½in.; a small Canton Tray, 4½in.; three Cups and a Canton enamel Tea Caddy, decorated in blue with *shan shui*, 4½in., *Ch'ien Lung* (8)

42 A PAIR OF BISCUIT PARROTS, with turquoise bodies and violet-blue pierced rockwork bases, on ormolu plinths, 6½in., *K'ang Hsi*; and a pair of small seated Candlestick Figures of the Twin Genii within ormolu bocages enriched with Vincennes flowers, 6in. (4)

43 A PAIR OF BISCUIT MONKEYS, amusingly modelled in reclining attitudes holding peaches in the hands, covered with a white glaze, the rockwork bases dark brown, 6¾in., *Ch'ien Lung*

¶ This model was copied with great success in English saltglaze, see Trans. E.C.C. no. 7, Vol. 2, 1939, pl. XXIV B.

44 ANOTHER PAIR OF MONKEYS in striking attitudes, modelled with great skill, reddy brown glazes, one holding a green peach, the other with the left hand missing, white rockwork bases, 8¼in., *Ch'ien Lung* (2)

45 THREE FINE BISCUIT FIGURES OF CRANES, the tail and neck feathers black, two with red beaks and turquoise legs, the other with a brownish-green beak and legs, gnarled tree-trunk supports, 9in. and 7in. (3)

46 A PAIR OF WHITE FIGURES OF COCKS with red combs and wattles, standing on one leg, on brown rockwork bases, 14½in., *Ch'ien Lung* (2)

47 ANOTHER PAIR OF COCKS, with reddy-brown feathers, black tail feathers, red combs and wattles and yellow legs, on aubergine and blue mottled rockwork bases, 14½in., *Ch'ien Lung* (2)

Other Properties

48 A CHINESE ARMORIAL PART DINNER SERVICE, with underglaze blue lambrequin and cell-diaper borders, the centre with a crest (a cockatrice) in black, iron-red and gilding, comprising: Two Soup Tureens, Covers and Stands, a Sauce Tureen, Cover and Stand, five oblong Dishes in sizes, eleven Soup Plates and nineteen Meat Plates, *Ch'ien Lung* (44)

¶ The crest appears to be that of Benjer (or Bengler) of Muche Mylton, Oxon, or of Baker of Stratford-on-Avon.

49 A "famille-rose" Teapot and Cover and small Bowl, with pierced *ling lung* panels decorated with flowers and fruit, 6in.; another Teapot and Cover with applied lotus sprays in relief, decorated with phoenix and tree peonies, 4in.; and two Plates, *Ch'ien Lung* (7)

50 A "famille-vertè" Sprinkler, decorated with the Hundred Antiques below a band of *ju-i* heads, 6in.; a Cup and Saucer, *K'ang Hsi*; a "famille-rose" egg-shell Cup and Saucer, with panels of floral sprays on a black ground; another with *ju-i*-shaped panels of peaches, persimmons and finger citrons on a pale blue ground, *Ch'ien Lung*; and three other pieces (10)

51 A small Vase with pear-shaped body and slender tubular neck, decorated in underglaze copper-red with three kylins rampant, 7in., 18th Century

52 A SET OF FIVE "FAMILLE-ROSE" DISHES, with shaped rims, decorated in the centre with two pairs of exotic birds, a pine tree and in the background a castellated building of European origin, the well with a garland of flowerheads and the rim with foliate scrolls and strapwork, 14in., *Ch'ien Lung* (5)

53 ANOTHER PAIR, with similar decoration, 16½in.; and another pair, smaller, 15in., *Ch'ien Lung* (4)

54 A Pair of Figures of the Twin Merry Spirits of Union and Harmony, mounted on three-legged toads and decorated in "famille-rose" colours, with pink tunics and yellow trousers, the toads green with pink jaws, 6½in. (2)

55 A "FAMILLE-ROSE" GROUP of two boys, the Twin Merry Spirits (*hò ho êrh hsien*), with smiling countenances, one carrying a string of cash, clad in yellow long-sleeved cloak and pink trousers, the other holding a box, in turquoise robe with rouge-de-fer trousers, between them a three-legged toad, 8¼in., *Ch'ien Lung*

56 A Garniture of two Vases and two Beakers of "Mandarin" porcelain, the vases of flattened baluster form and the beakers of flattened pear shape, decorated in "famille-rose" enamels with domestic groups and moulded with rat and vine pattern, 13¾in. and 14½in. high, *Ch'ien Lung* (5)

57 A PAIR OF IMPERIAL VASES, attractively painted in "famille-rose" enamels with "the twelve lovely women of Nanking" at various pursuits in garden scenes, between black and red formal borders at the necks and bases, and with poems and seals, 10in., *mark in raised blue enamel Ch'ien Lung nien chih within a rectangle, and the oval Imperial seal of inspection of the Emperor Ch'ien Lung; fitted case* (3)

¶ The poem reads:—

"Where was Black Coat Lane by the side of the stone wall of the city?"

The question is to wake one from the old 'Dream of the Red Chamber,'
There were actually twelve golden hair-pins of Chin-ling;

Indeed, love gives one food for thought.'

One seal "Green dew" and two others Shih Ning (suggesting Castiglione).

58 A 15th Century Ewer (*hu p'ing*), decorated in underglaze blue with a broad band of scrolling leaves upon a pear-shaped body and a narrower band round the lower part of the neck, which is surmounted by a border of stiff leaves; the massive loop handle, with perforated socket for a hinged cover, is decorated with a centre spray of flowers; the scroll spout, which is joined to the neck, is ornamented with vertical sprays of lilies and terminates in a metal-mounted spout, 11½in., *Hsüan Tê*

¶ This is a companion ewer to the example in the British Museum. See an interesting article by Edgar Bluett in "Oriental Art," Vol. 1, No. 2, on "Dating of Early Ming Blue and White."

59 A LARGE FIGURE OF A HORSE, with cream and straw coloured glaze, its head turned to its near side, ears pricked, mouth open, streaks of brown glaze, 31½in., *T'ang Dynasty*

¶ From the size and importance of this animal it would appear to have come from the tomb of some Prince or Nobleman.

60 A T'ANG GLAZED FIGURE OF A HORSE, of large size, standing on rather long legs on a square platform, the tail, saddle and saddle-cloth unglazed, the rest covered with a deep straw-yellow glaze, 24½in.

61 ANOTHER, in pink pottery, the right foreleg raised, the mane falling to the left in wave-like scrolls, the mouth open, 18in.

62 A T'ang Pottery Figure of a Laden Camel, the raised head with open mouth, the saddle-bags moulded with grotesque masks, traces of pigment, 9½in.; and a figure of a small pawing Horse, with black body and white mane, 5¾in. high (2)

63 A FIGURE OF A HORSE in pawing attitude, the head lowered, the harness moulded with rosettes in relief, long flowing saddle-cloth with red pigmentation, traces of green glaze, 15½in.

64 A T'ANG HORSE, with its off paw raised in pawing attitude, the head turned to its left and with black mane, the harness, with bell ornaments, in high relief, the wind-swept saddle-cloth with red pigment, 16 $\frac{3}{4}$ in.

65 A T'ang Figure of a Camel, standing, with head held back slightly, with two humps, covered with a warm orange-brown glaze with cream saddle-cloth and tail, 14 $\frac{1}{2}$ in. (cf. Hentze, "*Chinese Tomb Figures*," pl. 89)

66 A glazed Figure of a Tomb Guardian, the head, hands and base unglazed, in peaked helmet, which is also unglazed, wearing epaulettes and breast plate over flowing robes, in orange, cream and green glazes, 29 $\frac{1}{4}$ in., T'ang Dynasty

67 A Celadon Dish of saucer shape, with everted rim, moulded in the centre with a (?) flower spray, under a dark and widely crackled celadon glaze, the underside covered with a similar glaze, 10 $\frac{3}{8}$ in., Sung/Ming Dynasty

68 A Pair of Ming Roof Tiles of massive form, the architectural supports terminating in winged dragon heads, in green and orange glazes, 16in.

69 A Set of Three porcelain Figures of Boys, standing, holding a vase with a single lotus spray, a top-knot in the front of their shaven heads, floral and diapered robes, 11in., late Ming Dynasty (3)

70 A Pair of T'ang saddled Horses, with flowing manes and saddle cloths, covered with a grey-green glaze, 10in. (2)

71 A Pair of blue and white porcelain Vases of rouleau shape, decorated with baskets of flowers and enriched with ormolu mounts, 8 $\frac{1}{4}$ in., K'ang Hsi; and a double-ogee apple-green Vase with crackled glaze, 8in. (3)

72 A "famille-verte" Jar and Cover of slender oviform shape, painted with shaped panels of flowering trees and root ornament on a green stippled ground, 9 $\frac{1}{2}$ in.; and a deep Bowl with flared rim, painted with flowers and symbols of the Liberal Accomplishments, 10 $\frac{1}{2}$ in.; also a hexagonal Vase of double-gourd type with boys and fabulous beasts, 12in., K'ang Hsi (4)

73 An attractive small green jade bamboo Vase, carved in relief with bamboo shoots and leaves, 3 $\frac{1}{2}$ in.; a miniature "famille-verte" Vase with silver mounts, 4in.; and a well-painted Chinese eggshell Cup and Saucer, with birds and flowering trees in Chinese taste, Yung Cheng (4)

74 A celadon shallow Dish with petal moulding on the outside, the glaze subdued perhaps by immersion in the sea, 7 $\frac{1}{4}$ in., Sung/Ming Dynasty; a pair of lotus-shaped Cups, covered with a crackled grey celadon glaze, 3 $\frac{1}{4}$ in.; and a Vase of slender oviform shape with a sea-green celadon glaze, 8 $\frac{3}{4}$ in., 18th Century (4)

75 A Pair of "famille-verte" Beakers and Saucers, decorated with lotus plants and flowering shrubs; a blue-and-white Cup, *K'ang Hsi*; a double-gourd miniature Vase, with a mottled brown glaze, 4in.; a biscuit Kylin with young, 6½in.; and a Dish of Palissy type. (8)

76 A PEACHBLOOM WATERPOT of depressed globular form, with wide mouth, covered with an attractive peachbloom glaze with darker flecks, 4½in., six-character mark of *K'ang Hsi* and period

77 A celadon Vase of inverted baluster shape, the short neck grooved round the centre, covered with an even and attractive celadon glaze of almost Lung Ch'uan type, 8¼in., *Sung/Ming Dynasty*; Wood Stand (2)

78 A Pair of small Saucer Dishes, decorated in deep mohammedan blue with a circular medallion in the centre of a five-clawed dragon and *feng* bird, symbols of the Emperor and Empress, the underside similarly decorated, 6½in., mark and period of *Wan Li*; Wood Stands (4)

79 A Saucer Dish of plain form, with slightly everted rim, covered within and without with a rich deep green glaze, 8in., 17th Century; Wood Stand (2)

80 A "famille-verte" Bowl and Stand, the fluted bodies decorated with panels of kylins, birds, hai shou, *feng* birds and crane, pine and deer symbols of Longevity, 4½in. and 6¾in.; *K'ang Hsi*; and a pair of good quality "famille-rose" Plates, with pheasants on rock ornament, within floral borders, 8¾in.; *Ch'ien Lung* (5)

81 A "FAMILLE-VERTE" Dish, attractively painted in the centre in brilliant enamels with flowering tree peony and magnolia, within a border of various diaper and trellis patterns, with reserved panels of emblems of the *pa chi hsiang*, 15in.; ai yeh mark, *K'ang Hsi*

82 A PAIR OF VASES of rouleau form (*chih ch'ui p'ing*), the cylindrical bodies with large panels painted in Chinese style in "famille-verte" enamels with peonies, other flowers and insects and one with a bird on a flowering prunus branch in "Birthday Plate" technique, on a ground of herring-rope diaper in underglaze blue, the necks with flower sprays, 10¾in., *K'ang Hsi* (2)

83 A Pair of biscuit Kylins, as joss-stick holders, covered with green, aubergine and yellow glazes, on rectangular pedestals, 6¾in., *K'ang Hsi* (2)

84 A Vase of unusual form, built up in ribbed, flattened spherical and oviform tiers, decorated in underglaze blue with flowering plants, single flowers, lotus meander and diapers, 15in., *K'ang Hsi*; Wood Stand (2)

85 A "FAMILLE-NOIRE" TEAPOT and Cover of hexagonal form, with *ling lung* panels of pines, bamboo and prunus in "famille-verte" enamels, the shoulders with lotus scrolls, the foot moulded with pointed leaves, 6 $\frac{1}{4}$ in., K'ang Hsi (2)

86 CELADON. A Ming celadon Dish, with wavy rim, the well incised under the glaze with lotus flowers and foliage, the centre with a trellis diaper, 12 $\frac{3}{4}$ in.; and another with flanged rim, the well fluted, the body burnt red on the foot, 11 $\frac{1}{4}$ in. (2)

ORIENTAL PORCELAIN

87 A Pair of Arita Beakers of a large size with many-sided bodies, surmounted by flared necks and painted in typical Imari style with reserved panels of figures on gold floral ground within dragon and brocade borders, 31in.; Wood Stands (4)

88 A MASSIVE MING JAR with wide mouth and almost oviform body, painted in underglaze blue with a bold scrolling lotus pattern within borders of stiff leaves at the shoulders and base; the short neck with archaic floral meander, 14in., six-character mark of Hsüan Tê on the shoulders

89 A MING POTTERY FIGURE OF BUDDHA, seated in *abhaya mudra*, wearing a headdress of *ju-i* heads, the face and hands uncoloured, his robes in manganese purple, turquoise and yellow, on a rectangular stepped plinth, 30 $\frac{1}{2}$ in., with cushion (3)

90 A Pair of large brocaded Imari Vases and Covers, the oviform bodies decorated with flowers and the shoulders with bamboo and rock ornament, the domed lids with pointed finials, 2ft. 8in. high (4)

91 A Ming Fish Bowl of large size, enamelled on the exterior with scaly dragons pursuing flaming pearls mid cloud bands, in orange, green, yellow and underglaze blue above a border of *pao shan hai shui*, fret borders round the rim, which bears the six-character mark of Wan Li, 23in. diam., 14in. high

92 A Kiangnan Ting-type pear-shaped Bottle, with ivory crackled glaze, 10 $\frac{1}{2}$ in.; another, larger, with brown speckled glaze, 14 $\frac{1}{2}$ in.; and a wall Vase with moulded designs and a fret border, 6 $\frac{7}{8}$ in., 17th-18th Century

93 A Chun yao double-gourd wine Ewer, with short loop handle and nearly upright spout, covered with a flocculent grey glaze not quite reaching the foot, 5 $\frac{3}{4}$ in., Ming Dynasty

94 A Pair of aubergine Vases of flattened baluster shape, with mask and ring handles in archaic bronze style, the aubergine bodies attractively carved and painted in green and white with flowering prunus and chrysanthemum, 7 $\frac{3}{4}$ in., 18th Century

95 A Pair of yellow glaze Bowls with unusual Yung Lo type decoration in underglaze blue of barbed medallions and cruciform motifs within irregular borders, the underside with floral meander round the rim and false gadroons round the base, $5\frac{1}{4}$ in., 18th Century

96 A green glazed Vase of trilobe double-gourd form, surmounted by three flower-holders and a ribbon tie round the waist, 9in.; a turquoise hexagonal Tea Caddy with rare mottled *Chi ts'ui* glaze, 5in., 18th Century; Wood Stand (3)

97 An attractive Coral Vase of baluster shape, with reserve panels of flowers in "famille-rose" on an iron-red ground, $10\frac{1}{2}$ in., *Ch'ien Lung*

98 A Celadon bottle-shaped Vase with wide crackle under a light glaze, $7\frac{3}{4}$ in.; and a small Vase with blue speckled glaze and green interior, $5\frac{1}{8}$ in., *Ch'ien Lung* (2)

99 A Pair of Jardinières and Stands of waisted diamond shape, the interiors painted in pale blue, the exteriors with bats, amid millefiore borders, 8in., *Chia Ch'ing* 4

100 A Pair of miniature biscuit flowering Trees in quatrefoil jardinières, in orange, green and aubergine glazes, $3\frac{1}{2}$ in.; a miniature green glazed figure of a Dog, 2in.; and a Bowl with *huang pan tien* glaze, $2\frac{5}{8}$ in., *K'ang Hsi* (4)

101 A biscuit Libation Cup of helmet shape, with lizard handles, and bifid tail dragons under the spout, in green, aubergine and yellow glazes, 4in.; and a green glazed Bowl with a puzzle figure in the domed yellow interior, $3\frac{1}{2}$ in., *K'ang Hsi* (2)

102 A rare Cat Light-holder, amusingly modelled and enamelled in turquoise, black, red and yellow, the top perforated in the form of a *cash*, $5\frac{1}{8}$ in., 18th Century

103 A "famille-verte" Garden Seat of barrel form, with double ogre mask handles, decorated with eight rectangular panels of sages, kyilins, dragons, *shan shui*, a carp symbolic of Perseverance and crane, pine and deer emblematic of Longevity, on a green stippled ground with butterflies and flower heads, the top also with green stippled ground decorated with dragons, 19in. *K'ang Hsi*

104 A Pair of cloisonné Figures of Magpies, with gilt-bronze beaks and white and black plumage, well portrayed, $10\frac{1}{4}$ in., *K'ang Hsi*

The Property of the Rt. Hon. Lord Wharton,

Removed from Halswell Park, Bridgwater

[SOLD BY ORDER OF THE TRUSTEES]

105 A rose quartz Group of a phoenix with a spray of peaches in its mouth, supporting on its back a flattened baluster vase and cover, 10in., *wood stand, fitted for electricity.*

106 AN AGATE BOWL and Cover, supported on three feet and with carved animal mask and ring handles, the cover with a kylin, of attractive grey tones, 8½in., *carved wood stand, fitted for electricity*

107 A Pair of Chinese porcelain Figures of Geese with red beaks and feet, 5in.; a Pair of powder-blue cylindrical Jars and Covers, with silver mounts, 7in.; a "famille-rose" Plate, 9in.; a Sprinkler, 9½in.; three Bowls and five Cups (14)

108 A Pair of Japanese fluted Saucer Dishes, decorated in "famille-verte" colours, with a Kakiemon design with wheatsheaf, pine trees and bamboo, 8½in.; three others with a somewhat similar design, 9¼in.; and three other Plates and a Dish (9)

109 A SET OF FOUR "FAMILLE-VERTE" DISHES of small size, with fluted wells and scalloped rims, decorated in the centre with two spotted deer, pine tree and clouds within radiating panels of lotus, tree peony, chrysanthemum and prunus (the Flowers of the Seasons), 8¾in., *Shu mark, K'ang Hsi* (4)

110 A LARGE PUNCHBOWL, decorated with three large panels of Chinese domestic scenes in "famille-rose" enamels on a cell-diaper ground, 16½in., *Ch'ien Lung*

A COLLECTION OF PORCELAIN WITH UNDERGLAZE BLUE DECORATION

Various Properties

111 A Ming rectangular Box and Cover, decorated in underglaze blue with peacocks, peonies and rocks, symbolic of Riches and Honour, with attractive borders, 8¼in., *Wan Li*, and an inkstand of European form, the rectangular body with pounce pot and ink pot, 6¾in. (6)

112 A Rouleau Vase, painted with the "Hundred Antiques" within a border of *ju-i* shaped lappets, *ching t'i p'ai hua*, 10½in.; another rouleau Vase of similar type, 10in.; and five bottles, all with various types of decoration in underglaze blue, 6¾in.-9½in., *K'ang Hsi* (7)

113 A Brush Pot, decorated with formal medallions and archaic foliate borders in blue, $4\frac{1}{2}$ in.; and three oviform Jars, with very similar bands of formalised floral ornament, $6\frac{3}{8}$ in.; a pair of covered jugs, painted with lotus, $5\frac{1}{2}$ in.; a covered bowl and three other pieces, *K'ang Hsi* (13)

114 A prunus Jar and Cover, with reserved panels of the Hundred Antiques on scattered plum blossom ground, 14in.; a vase and Cover of baluster shape, with reserved panels of *shan shui*, 10in.; a beaker with *ju-i* shaped lappets, 7in.; a pair of Bowls with the Eight Horses of Mu Wang, $7\frac{3}{4}$ in.; and an oval Dish and fourteen plates (22)

115 A set of four Plates of good quality and unusual decoration, the centres with exotic birds and rocks and peonies within elaborate Japanese style borders, $10\frac{3}{4}$ in., *K'ang Hsi*; a dragon Bowl of a type copied with much success in the English porcelain factories, $7\frac{1}{2}$ in.; two other Bowls, three Saucers and four other pieces (16)

116 A Pair of "powder-blue" Ginger Jars, decorated with reserved panels of the "Hundred Antiques" in underglaze blue and smaller fan-shaped panels of birds and flowers, $8\frac{1}{2}$ in., *K'ang Hsi* (2)

117 A Pair of Vases of baluster shape with spirally-fluted borders surmounted by lotus covers, 8in.; a set of three smaller Vases, with panels of flowers, $6\frac{3}{4}$ in.; and a set of three barrel-shaped Bottles, with chrysanthemum patterns, $5\frac{3}{4}$ in., *K'ang Hsi* (13)

118 A garniture of two Vases and two Beakers, with reserved panels of animals on a floral ground, 6in. and $4\frac{3}{4}$ in.; another, smaller, baluster Vase, 5in.; and five other miniature Vases, $4\frac{3}{4}$ in. to $3\frac{1}{2}$ in., *K'ang Hsi* (10)

119 A small Teapot with bamboo hoop handle; three small globular Teapots; a miniature Tea Caddy; three small oviform Jars, with figure subjects; and a Cup and four small Vases, with *mei jen* figures, *K'ang Hsi* (13)

120 A Pair of double-handled shallow covered Bowls, one with the "Hundred Antiques," the other with flowers and *shan shai*, 7in.; two covered Jars; a set of three small oviform Vases and Covers, 5in.; a pair of Beakers, almost matching, 6in.; a pair of quadrangular Goblets, 5in.; a pair of square Trencher Salts; and two Vases with "Long Eliza" figures, $6\frac{1}{4}$ in., *K'ang Hsi* (21)

121 An interesting blue and white Plate, painted with the subject of the fire at Rotterdam at the house of Baron van Zuylen, 8in., mark of *Ch'êng Hua* and period of *K'ang Hsi*; and an attractive collection of twelve Vases of small size, with "Lange Lijsen," 4in. to 6in., *K'ang Hsi* (13)

WORKS OF ART, JADES AND OTHER HARDSTONES

122 A massive stone Head of a Bodhisattva of heroic size, wearing high-piled head-dress with a figure of Amidha in the diadem, the features in *samadhi* and with long pendulous ears, 18in. ; Wooden Stand (2)

123 A Set of three Chinese Glass Pictures of domestic scenes, with figures on a terrace tending flowers, another with a lady at her toilet and the third with a fishing scene, 16½in. high, 14in. wide, 18th Century (3)

124 FOUR ALBUMS OF CHINESE PAINTINGS, containing poems and illustrations of the short stories of the Liao-chai Chih-i, written by P'u Sung-ling and attractively painted in colours on paper with the text facing, the work is incomplete and should run to sixteen chapters. It was first printed in 1766 and contained 431 short stories, but the stories had circulated in manuscript for more than six decades prior to this time. In boards and silk covered case.

¶ P'u Sung-ling was school-master, secretary and local magistrate, editor and author of short stories. This work has been translated into English, German, Japanese and Russian; the English translation being by H. A. Giles and entitled "Strange Stories from a Chinese Studio."

125 An interesting Chinese Picture, attractively painted with a mother and two girls in the foreground of a garden, a pond behind them and pavilion to the right, the trees and clouds suggesting European influence, *framed and glazed*, 27½in.

126 A Japanese Colour Print of a Carp swimming up a waterfall, emblematic of perseverance, *by Toyokuni*; another, *by Taito*; another, of a Tiger, framed and glazed, 33in.; and eight framed and glazed panels with figure subjects from a Makemono in Kano school style, 20in. (11)

127 Makemono. A framed Panel with a series of mythological and domestic scenes in colours, in Kano school style, 75in.; and another framed Panel with figures, temples and worshippers of the Burmese Pantheon, 60in. (2)

128 A cloisonné enamel Vase, pear-shaped with mask handles, decorated with stylised lotus flowers and leaves on a turquoise ground, 6in.; and a powder-blue baluster Vase with traces of gilt decoration, 14in., 18th Century (2)

129 A Pair of cloisonné tripod Bowls and Covers decorated with stylised flowers on a light turquoise ground, the covers with chased gilt metal knobs, 13½in. high (2)

130 A gold-splash bronze mortar-shaped Bowl on three mask feet, 5½in., six-character mark of Hsüan Tê; a Tortoise in gilt bronze formed as a Box and Cover, 5in.; and a bronze Beaker of archaic form with dragons in the round, 7½in. (4)

131 AN IVORY SHIBAYAMA VASE, the cylindrical ivory body of oval section finely decorated in shibayama with birds in flowering trees and in flight above a single peony spray, the silver foot, double dragon handles and foliated neck enamelled with flowers, $6\frac{5}{8}$ in.

132 A GOLD LACQUER SHIBAYAMA VASE of lobed hexagonal form, the gold lacquer panels decorated with pheasants, cocks, ducks and bowls and baskets of peonies, prunus, wistaria and cherry blossom in shibayama, interspersed with six silver elephant head-and-ring handles on the shoulders, the silver foot and neck enamelled with flowers in colours, 10in.

133 A carved jade three-fold Screen with four green jade panels carved in relief with scaly dragons amid cloud bands on a hardwood framework pierced and ornamented with *shou* characters, dragons, Buddhistic symbols and foliate motives, 2ft. 7in. high, each fold $11\frac{1}{2}$ in. wide

134 A MASSIVE VASE and Cover in pink quartz with spirally carved double dragon head handles, the baluster body carved with a broad frieze of scaly dragons below stiff leaves at the neck, the cover with false gadroons surmounted by a carved dragon knop, $14\frac{3}{8}$ in.

135 A JADE GROUP of three monkeys with gem-set eyes, one holding a *ling-chih* fungus, another a peach and the third a spray of peaches, sea-green and brown tones, $5\frac{3}{4}$ in.

136 A CRYSTAL FIGURE of Buddha seated in meditation *mudra* on a lotus *padmasana*, probably for the Burmese market, $10\frac{1}{2}$ in., fitted case (2)

137 A jade Figure of a Maiden Immortal in flowing robes carrying a large lotus spray; mutton-fat colouring with emerald tints, $7\frac{1}{4}$ in.; and an interesting baluster Vase carved with the Three Friends and with Longevity emblems, 12in. (2)

138 A dark green Garniture comprising a standing figure of Kuan Yin in flowing robes with deep sleeves, holding a vase, 12in.; and a pair of bronze form Beakers carved with stiff leaves and *tao t'ieh* masks, with stands, $9\frac{1}{4}$ in. (6)

139 A well-carved small Agate Bowl with double lotus handles and wavy panels, in cloudy tints with rust markings, 4in.; another, small, of almost magnolia form, $4\frac{1}{4}$ in.; and an oval stand, $6\frac{1}{2}$ in. (3)

140 An attractive translucent Jade Cup, with small lip spout and serrated rim, the handle in the form of a stylised dragon, the sides carved with archaic fret, sodden snow tint, $4\frac{1}{4}$ in.; and shallow saucer of grey-green tint, $5\frac{1}{4}$ in. (2)

141 A PAIR OF DARK GREEN JADE PERFUME CYLINDERS, superbly carved and pierced with the Pa Hsien in the Taoist Paradise, carved in high relief with pine trees, palms and mountain passes with the T'ien T'ang; the ends in white translucent jade, carved with stylised flowerheads and fret borders, 9in.; *Ch'ien Lung, Imperial work* (2)

142 A 15TH CENTURY LARGE DISH decorated in underglaze blue, with an inter-twined scrolling lotus design in the centre, the lobed well border with vertical sprays of flowers both within and without, enclosed by an everted rim with shaped edge painted with an attractive floral meander, biscuit base, 14 $\frac{7}{8}$ in. diam.

¶ Such a combination of the various styles of floral decoration on any one dish is unusual.

143 A Cinnabar lacquer Teapot and Cover carved in deep relief with sages and attendants in a mountainous retreat, 4in.; a blue glass Bottle carved in relief with peaches, persimmon, pomegranate and a finger citron, 7 $\frac{1}{2}$ in.; another with applied flowers in colours, 4 $\frac{3}{4}$ in.; and a tripod Bowl with archaic dragons on a white ground, 2 $\frac{3}{4}$ in. (5)

144 A grey jade Cup carved with dragon handle and *ling chih* fungus, rust markings, 3 $\frac{3}{4}$ in.; a Belt Hook with an archaic dragon and animal head, 3 $\frac{1}{2}$ in.; and a New Zealand greenstone Axe Head (3)

145 A green speckled jade double-gourd Vase of miniature size, 2 $\frac{3}{4}$ in.; another with lid, of sea-green jade carved with *t'ao t'ieh* masks and pointed lappets, 3 $\frac{1}{4}$ in.; a Buddha's Hand Citron, 2in.; and a white jade Pi, 2 $\frac{3}{8}$ in. (5)

146 A smoky crystal Box and Cover in the form of a scaly monster with bird stopper, 3 $\frac{1}{2}$ in.; a seated Figure of Buddha, 2 $\frac{1}{2}$ in.; a rectangular Paper Weight engraved with characters, 2 $\frac{3}{4}$ in.; and a Japanese lacquer Figure of a Man reading an ivory book, 1 $\frac{1}{2}$ in. (5)

147 A Kylin of fierce mien carved from lapis lazuli matrix, 2 $\frac{1}{4}$ in., wood stand; a miniature seated Figure of an ascetic, 1 $\frac{5}{8}$ in.; and an agate Wine Pot and Cover of flattened ovoid form and attractive markings, 4in. (5)

148 A crystal Group of a kylin playing with its young, 4 $\frac{1}{2}$ in.; and a pair of crystal Kyilins in reclining positions with metal inset eyes, on flat bases, 3 $\frac{3}{4}$ in. (3)

149 An agate lotus Bowl with *ling chih* fungus handles, translucent, with rust markings, 4 $\frac{3}{4}$ in., wood stand; a pale green jade Bowl with everted rim, 4in.; and a Bowl of translucent green material with folded rim, 3 $\frac{5}{8}$ in., wood stand (5)

150 A carved wood Figure of a Chinese Lady in long flowing robes and a necklet, carrying a basket with a fish in her right hand, 14in. high; and a carved wood Panel with the Twin Merry Spirits and cash, 9in. (2)

JAN 25 1949

151 A Pair of Japanese well-carved ivory Bottles of flattened oviform shape with funnel necks and conical feet, carved on one side with cranes and other birds in flowering trees and on the other with monkeys playing amongst flowers, brown patination, 6 $\frac{3}{4}$ in. (2)

152 A Chinese ivory Figure of Shou Lao with protruberant head and long flowing hair, a staff in his left hand and a peach in his right, 13in., 18th Century

153 An early small ivory Carving of a Bodhisattva in flowing robes wearing the celestial scarf, a scroll in the left hand, the right in *vitarka mudra*, brown patination, 5 $\frac{1}{4}$ in.; and another of Kuan yin the maternal, a child in her right hand, a rosary in her left, rich dark patination, 5 $\frac{3}{4}$ in., 17/18th Century (2)

¶The first from the Edgar Louis Paget Collection.

154 A "FAMILLE-ROSE" EGGSHELL PORCELAIN VASE, finely painted with Chinese interiors and figures of ladies in domestic pursuits within reserve panels on a gold arabesque and foliate ground, 7 $\frac{1}{8}$ in.; and a biscuit bamboo shaped Wine Ewer with coloured glazes, 5in.; and a Chûn small Saucer Dish of *yi-hsing* type with almost clair de lune glaze, 5 $\frac{3}{8}$ in., 17/18th Century (3)

155 A SHIBAYAMA LACQUER VASE of hexagonal shape with elephants' mask and ring handles, the six sides spirally decorated with panels of flowering trees, birds and other motives, on a gold lacquer ground supported on bracket feet, 11in., carved wood stand (2)

END OF SALE

SOTHEBY & Co.'s

SALE OF

CHINESE CERAMICS, JADES AND OTHER HARDSTONES AND WORKS OF ART

25th January, 1949

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Tommey ...	3	0	0	44	Staal, C. ...	45	0	0
2	Blackburn ...	12	0	0	45	Botibol ...	250	0	0
3	Sparks ...	28	0	0	46	Sparks ...	200	0	0
4	Bramley, Dr. ...	10	0	0	47	Sparks ...	240	0	0
5	Sparks ...	46	0	0	48	Manheim ...	145	0	0
6	Moss ...	12	0	0	49	Pardo ...	10	0	0
7	Vandekar, E. ...	32	0	0	50	Smith, J. ...	8	0	0
8	Staal, C. ...	21	0	0	51	Bluett... ...	9	0	0
9	Staal, C. ...	36	0	0	52	Elford... ...	75	0	0
10	Bluett... ...	58	0	0	53	Elford... ...	80	0	0
11	Vandekar, E. ...	34	0	0	54	Moss ...	8	0	0
12	Davis, H. ...	38	0	0	55	Sparks ...	38	0	0
13	Staal, C. ...	29	0	0	56	Vandekar, E. ...	20	0	0
14	Manheim ...	7	0	0	57	Smith, J. ...	26	0	0
15	Vandekar, E. ...	26	0	0	58	Bluett... ...	58	0	0
16	Smith, J. ...	13	0	0	59	Berkell ...	65	0	0
17	Petherick ...	22	0	0	60	Bouchard... ..	28	0	0
18	Sparks ...	54	0	0	61	Wilson, R. E. A.	14	0	0
19	Vandekar, E. ...	15	0	0	62	Day ...	30	0	0
20	Vandekar, E. ...	21	0	0	63	Bluett... ...	68	0	0
21	Bramley, Dr. ...	12	0	0	64	Day ...	45	0	0
22	Davis, H. ...	16	0	0	65	Wilson, R. E. A.	16	0	0
23	Sparks ...	16	0	0	66	Beilby ...	12	0	0
24	Vandekar, E. ...	16	0	0	67	Bluett... ...	9	0	0
25	Bluett... ...	20	0	0	68	Terry ...	5	0	0
26	Staal, C. ...	38	0	0	69	Bramley, Dr. ...	26	0	0
27	Vandekar, E. ...	18	0	0	70	Rose, J. ...	20	0	0
28	Sparks ...	82	0	0	71	Lambert ...	11	0	0
29	Vandekar, E. ...	14	0	0	72	Hills, J. R. ...	16	0	0
30	Donnelly ...	11	0	0	73	Hills, J. R. ...	11	0	0
31	Smith, J. ...	8	0	0	74	Bouchard... ..	7	0	0
32	Vandekar, E. ...	17	0	0	75	Hills, J. R. ...	14	0	0
33	Staal, C. ...	52	0	0	76	Bluett... ...	34	0	0
34	Lories... ...	46	0	0	77	Sparks ...	12	0	0
35	Lories... ...	30	0	0	78	Stevens, Dr. ...	10	0	0
36	Lories... ...	65	0	0	79	Donnelly ...	11	0	0
37	Vandekar, E. ...	10	0	0	80	Vandekar, E. ...	18	0	0
38	Davies, Mrs. K.	12	0	0	81	Vandekar, E. ...	38	0	0
39	Vandekar, E. ...	21	0	0	82	Younger ...	9	0	0
40	Odlum ...	13	0	0	83	Pardo ...	9	0	0
41	Smith, J. ...	2	0	0	84	Donnelly ...	10	0	0
42	Lambert ...	40	0	0	85	Perkins, Mrs. ...	35	0	0
43	Botibol ...	130	0	0	86	Bluett... ...	24	0	0

Lot		£	s.	d.	Lot		£	s.	d.
87	Tommey	5	0	0	123	Fleming	36	0	0
88	Garner	50	0	0	124	Marchant	26	0	0
89	Sparks	24	0	0	125	Fleming	5	0	0
90	Passed	—	—	—	126	Smith, J.	5	0	0
91	Passed	—	—	—	127	Bucknell	2	0	0
92	Weinberger	4	0	0	128	Day	7	0	0
93	Moss	8	0	0	129	Davis, H.	10	0	0
94	Sparks	38	0	0	130	Stevens, Dr.	3	0	0
95	Smith, J.	5	0	0	131	Rice	8	0	0
96	Moss	4	0	0	132	Harris, S.	16	0	0
97	Moss	4	0	0	133	Marchant	75	0	0
98	Silva	4	0	0	134	Nott	38	0	0
99	Vandekar, E.	6	0	0	135	Harris, S.	75	0	0
100	Smith, J.	2	0	0	136	Sabatello	30	0	0
101	Bluett... ..	7	0	0	137	Sabatello	54	0	0
102	Moss	11	0	0	138	Wilson, R. E. A.	42	0	0
103	Passed	—	—	—	139	Koblitz	8	0	0
104	Smith, W.	10	0	0	140	Wilson, R. E. A.	28	0	0
105	Sabatello	38	0	0	141	Spink	100	0	0
106	Waite... ..	35	0	0	142	Bluett... ..	32	0	0
107	Fischer	10	0	0	143	Whitbread... ..	11	0	0
108	Tommey	3	0	0	144	Elford... ..	4	0	0
109	Hills, J. R.	15	0	0	145	Hollenberg... ..	8	10	0
110	Thorn... ..	32	0	0	146	Garabed	11	0	0
111	Gray	20	0	0	147	Garabed	13	0	0
112	Bucknell	3	0	0	148	Smith, J.	26	0	0
113	Pollard	4	0	0	149	Beilby	11	0	0
114	Wilson, R. E. A.	11	0	0	150	Levi, Mrs.	6	0	0
115	Tommey	2	0	0	151	Waite... ..	14	0	0
116	Vandekar, E.	4	0	0	152	Donnelly	7	0	0
117	Tommey	7	0	0	153	Moss	16	0	0
118	Tommey	3	0	0	154	Burton	10	0	0
119	Tommey	6	0	0	155	Smith, J.	20	0	0
120	Wilson, R. E. A.	11	0	0					
121	Manheim	11	0	0					
122	Arcade	38	0	0					
					Total of Sale		£4,217	10	0